

I am excited that you have chosen to take AP Studio art during the 2024-2025 school year. I feel fortunate to be able to be a part of this journey with you. This class is a rigorous course, remember what you put in is what you get back. I hope that you are willing to take on this challenge and be all in. Doing more than the required pieces will help put you further ahead when school begins. If you have any questions or concerns over the summer email me anytime

jmclellan@troy.k12.mi.us

How the assignments will be assessed: Each section will be assessed using the AP Art rubrics.

Purpose of the Assignments: The summer work acts as a review of foundational material/concepts/skills. The work will expose students to required material/concepts/skills/texts to prepare the student for the rigorous work to be completed within the school year

AP Summer Homework

Assignment: Research

Go to the links of portfolio examples I have in the Resource Folder. Which portfolio are you most interested in submitting? 2D, Drawing or 3D? Look at lots of examples of AP Art portfolios and begin noticing how the portfolios are scored? Start thinking about ideas for a theme / guiding question that will be interesting for you to investigate.

Start a resource folder for yourself – where you save inspiration AP Portfolios and other references / resources.

Look at the AP Rubric at the link below

<https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-sustained-investigation-scoring-rubric.pdf>

In your own words, describe the 4 scoring criteria for the Sustained Investigation:

Inquiry:

Practice, Experimentation, and Revision:

Materials, Processes, and Ideas:

2D/3D/Drawing Art and Design:

Assignment: Practice

What do you need to practice to improve your skills? Take time to practice. Use your sketchbook to practice and experiment with materials and techniques.

Develop 5-7 sketchbook pages (2-3 pages should be observational sketches – use real life objects/people/etc. or your own photos for reference)

<https://www.studentartguide.com/articles/art-sketchbook-ideas>

Assignment: Artwork

Create a minimum of one completed piece this summer. It may be an idea for your AP portfolio, but it does not have to be. This work should be your best work and show evidence of strong technical skills and a well-developed composition.

Prompts if you are stuck on what to do for your artwork this summer

Research either a fairy tale or a social issue and creatively comment on it by illustrating some aspect of it. You may choose fantasy, fairytale, reality, or news. Here is a link to several fairytales online. Here is another link for social issues in case you need an idea. Remember, I like all of you. I am not judging your politics. Pick whatever issue you want.

Arrange interesting side lighting and be sure to add a background or setting (no floating heads please.) Make use of dramatic lighting. **DO NOT DO A PORTRAIT FROM THE NECK UP PLACED IN THE CENTER.** For AP, we need to see understanding of foreground, middleground, and background, interesting angles and perspectives. In your artwork, tell me who you are and what you love. Use repetition to achieve rhythm. Use the art medium of your choice. Consider color, food, clothes, music patterns, childhood memories, chairs, shoes, outdoors, books, classes, memories, childhood, closets, rooms, glasses, supplies, presents, artists.

Masked Identity: Hiding behind masks and other roles that we play. Think about how we use masks in everyday life. Develop a broader interpretation of how we hide behind our roles as in society "masking" who we are for conformity, acceptance through creating your own masks (3D) or using this as a theme for a 2D or Drawing piece.

OVERSTIMULATION: create work that shows the addiction to technology, constant brain buzz (jogging with earphones, sleeping with iPhone, work with music, etc.) and its effect on our lives. This work can be a drawing, 2D or 3D